



The following features of considerable aesthetic value will be conserved:

The footprint of the building;

Entry facade;

Central tiled columns and arches;

Moulded window trims;

The bell towers;

The cupola;

The dome roofs;

Iconostasis;

Religious wall paintings;

Timber pulpit and stair; and

Icons.

The following features are not part of the original design & will be modified:

Internal grid ceiling;

Carpet floor on mezzanine;

Timber dado on the internal walls;

Paint finish to external base walls;

Roofing to semi-dome of the altar.

- Repaint the moulded trims in white;
- Remove paint from external base walls & recoat to match the colour of the recessed wall of bell tower & front entry wall;
- Inspect roofing and flashings and repair as necessary;
- Repaint the doors and window frames in original colours;
- Reclad the semi dome over the altar with copper with detail to match existing cupolas.

Internal

- Repaint all the internal walls white or off white;
- Replace the internal carpet to the mezzanine;
- Remove the internal timber dado; render and paint walls;
- Install a new curved plasterboard ceiling over the existing ceiling, painted white;
- Install new mechanical air conditioning and heating system
- Inspect ceiling of bell tower; repair and repaint as required;
- Refurbish the tea room; install new kitchen cupboards and sink on the southeast wall; relocate entry door from reception to northwest.
- Remove the cupboard but retain the baptismal font;
- Remove the timber screen wall from the mezzanine;
- Remove all unnecessary items from the mezzanine; and
- Repaint the foyer.

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